

GENERAL REGULATIONS FOR THE COMPETITION:

Form of participation: Open sounding on radio "Stellium".

Fourth Seasonal Competition: Application deadline June 20, 2022

The competition performances on the radio will be held from June 25 to July 1, 2022.

Counting of votes: from July 2, 2022 to July 10, 2022.

Results: after July 10, 2022

AGE GROUPS OF PARTICIPANTS:

1 group: under 18 years old

Group 2: after 18 years old

The age of the participants is determined at the time of the competition.

The program time should not exceed 4.5 minutes.

For ensembles, orchestras, choirs no more than 7.5 minutes.

Technical increase of the track +1 minute is allowed.

COMPETITION NOMINATIONS:

Vocals: academic, pop, folk, multi-genre (solo, duet, ensembles, choir).

Instrumental performance: piano, general piano, authentic instruments, folk instruments, harpsichord, accordion, button accordion, percussion, strings and wind instruments.

(solo, duet, ensemble, orchestra)

PROCEDURE FOR APPLICATION FOR THE COMPETITION:

1. Fill out an application on the website www.donauwelle.org
2. An ID number will be sent to you.
3. Pay the fee and put your ID in the line "purpose of translation" or "mark" and send a receipt.

For all questions, please contact by email donauwelle2021@yahoo.com or by WhatsApp Karelin Stepan +436503062266

FINANCIAL QUESTIONS

The fee includes the work of the organizing committee, as well as the rotation of tracks on radio channels (direct participation itself) and amounts to:

- for the EURO and dollar zone (soloists) - 30 euros, ensembles - 40 euros

Payment is made by bank transfer. Confirmed by a copy of the bank order with a mark. Transfer costs are paid by the payer.

Paypal : stepankarelin@gmail.com

Sparkasse Regensburg

BLZ : 75050000

Konto: 26175349

IBAN : DE 3875050000 0026175349

BIC: BYLADEM 1RBG

Bayerisch-Russischer Kulturverein e.V.

GENERAL RULES FOR ALL PARTICIPANTS:

1. The official languages of the Competition are Russian, German and English. 2. Any political manifestations, discussions, statements are unacceptable; repertoire of an antagonistic and nationalistic nature, containing scenes of violence or contrary to ethical and moral standards, is not allowed. 3. The Organizing Committee reserves the right to make changes and additions to the conditions of the Competition.

TERMS OF PARTICIPATION IN THE COMPETITION.

Competition materials should be uploaded on www.rutube.ru or www.youtube.com, Yandex&Zen, through a file hosting service or in another video format.

The audio tracks of the contestants are listened to on the radio (check the time and date of the audition) – www.stellium.de

Contest videos (links) are sent along with the online application for participation. Only professional or semi-professional recordings made at different times in the studio from concerts, competitions, in the classroom or at home are allowed, but not earlier than January 2021. The conversion of a video recording into an audio track is carried out and supervised by radio sound engineers. Musical accompaniment is allowed: live, with a phonogram, without accompaniment.

All legal responsibility for the performance of a musical work is borne by the participant of the competition

PROGRAM REQUIREMENTS:

For soloists, vocal duets, ensembles, groups, choirs, as well as instrumentalists, ensembles, groups, orchestras, you must send one track of a work (by a contemporary author or a classic) of your choice.

Pursuant to the Federal Law of the Russian Federation No. No. 152-FZ "On Personal Data", the personal data of participants, managers and other accompanying persons are necessary for the Organizing Committee to conduct competition events, summing up its results, awarding participants, advertising events on the Internet and social networks, all participants of the competition give their consent to provide their personal data , their processing by the Organizing Committee, as well as the transfer of

personal data to third parties for the purposes of participation in the competition events, for advertising purposes without obtaining their additional consent and without paying them any remuneration for this.

Participants undertake to provide accurate and reliable data. The organizers of the competition may request documents confirming the data in the applications, such as birth certificates, certificates, diplomas, etc. Based on the verification of the requested documents, the decision to award awards may be changed.

International legal acts for the performance of musical works in the competition are: the Berne Convention of 1886, the Geneva Convention of 1955, the Rome Convention of 1961

Advertising and mass media: The Organizing Committee has the right to use and distribute photos, audio recordings of the competition program and the Gala Concert, printed and other products made during the competition events without paying a fee to participants and guests of the competition. •

Advertising sponsors of the contestants is allowed.

PRIZES, AWARDS, DIPLOMAS

1. Participants of the competition can be awarded the titles of "Grand Prix", "Laureate - I, II, III degrees", "Diploma winner" and "Diploma of the participant", special titles with the presentation of appropriate diplomas and prizes. The jury has the right to award several I, II, III places, share prizes between performers, award diplomas to the best teachers, accompanists.
2. Personal discount for the winners of the competition is 50% for a solo audio concert on radio Stellium, for laureates of the II and III degrees - 30% and 20%, respectively.
3. Money awards can only be awarded by the chairman of the Organizing Committee or his deputy.
4. The title of "Grand Prix" is awarded by the unanimous decision of the professional jury, editors of radio channels and the number of listeners' votes in the presence of the Chairman of the Organizing Committee. The winner of the "Grand Prix" participates in one of the concerts organized by the Bavarian-Russian Society of the current or subsequent years. Free solo concert on Stellium radio waves.
5. The winners of the competition, upon the recommendation of the jury, may be invited to take part in special concerts / performances in Germany, Russia or the CIS countries, as well as take part in celebratory concerts on radio Stellium (conditions, places and dates will be announced on the website of the Bavarian - Russian Society)
6. Special awards: free rotation of competitive works, rotation on the radio on preferential terms, solo concerts on the radio on preferential terms, placement of tracks on online platforms on preferential terms (copyrights must be confirmed for downloading or realizing). Discounts on audio recordings in professional recording studios
7. Special certificates and diplomas for the best teachers, accompanists of the participants of the competition (applies only to the winners of the 1st prize of the competition)

Only the teachers of the participants are indicated in the diploma.

The results are published 10–20 days after the counting of votes on the official page of the competition (tab "Results").

Diplomas and Letters of Appreciation are published and downloaded from the competition website or sent to the participant's e-mail address 10-20 business days after the publication of the results (tab "Diplomas", "Thanks").

Organization and dates of solo concerts and rotation of tracks in agreement with the winners
P.S. Additional rewards are possible.

REPLACEMENT OF DIPLOMAS AND ACKNOWLEDGMENTS

Information for Diplomas and Acknowledgments is copied from Applications AUTOMATICALLY, so errors are the result of inattention when filling out the Application. In this case, the replacement of incorrectly printed Diplomas, Acknowledgments is made within 10 working days after the Participants apply to the Organizing Committee and pay 5 euro to the account of the Organizing Committee.